

Allegretto

First system of music, measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests. Dynamics include piano (*p*) and forte (*f*).

Second system of music, measures 7-12. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. A piano (*p*) dynamic is indicated.

Third system of music, measures 13-17. The right hand has a more active role with sixteenth-note passages. The left hand has rests in the first two measures. Dynamics include forte (*f*) and piano (*p*).

Fourth system of music, measures 18-21. The right hand continues with sixteenth-note patterns. The left hand accompaniment is consistent. Dynamics include piano (*p*) and forte (*f*).

Fifth system of music, measures 22-25. The right hand features sixteenth-note passages and slurs. The left hand has rests in the first two measures. Dynamics include forte (*f*) and piano (*p*).

26 *S* Papageno

1. Der Vo - gel - fän - ger bin ich ja, Stets lus - tig, hei - ßa! hop-sa - sa! Der
 1. Ma - dár - fo - gás - búl é - lek én, 's ö - röm - mel vég - zem tisz - te - met. Jól

31

Vo - gel - fän - ger ist be - kannt Bey Alt und Jung im gan - zen Land.
 ös - mer en - gem' min - den vén, 's a' gyer - mek hord - gya hí - re - met.

36

Weiß mit dem Lo - cken um - zu - geh'n Und mich aufs Pfei - fen zu ver - steh'n,
 Tört vet - ni csal - ni jól tu - dok, 's nem ros - zúl fú - vom sí - po - mot:

41

Drum kann ich froh und
 a - zért a' czif - ra

44

lus - tig sein; Denn al - le Vö - gel sind ja mein.
tol - la - sok el nem ke - rü - lik mar - ko - mot.

f

This system contains measures 44, 45, and 46. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) in measure 46. The system concludes with a double bar line and a repeat sign.

47

p *f* *p* *f*

This system contains measures 47, 48, 49, and 50. The vocal line is silent, indicated by a whole rest in measure 47. The piano accompaniment continues with dynamic markings of *p* (piano) and *f* (forte) alternating in measures 47, 48, 49, and 50. The system concludes with a double bar line and a repeat sign.