

Larghetto

Musical notation for measures 1-3. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Measure 1 has a whole rest in the bass. Measure 2 has a forte (*sfz*) dynamic marking. Measure 3 has a fermata over the final note.

Musical notation for measures 4-7. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Measure 4 has a piano (*p*) dynamic marking. Measure 7 has a fermata over the final note.

8

Vocal line for measures 8-12. Treble clef, 2/4 time signature, key signature of two flats. The melody is written on a single staff.

1. Mein Kum - mer wient al - lein um dich, Mit mir ists
1. Tsak ér - ted sir bágy - gyadt szi - vem ma - gá - val

8

Piano accompaniment for measures 8-12. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Measure 8 has a forte (*sfz*) dynamic marking. Measure 9 has a piano (*p*) dynamic marking. Measure 12 has a fermata over the final note.

13

Vocal line for measures 13-17. Treble clef, 2/4 time signature, key signature of two flats. The melody is written on a single staff.

so ver - lo - ren; Die Um - ständ ü - ber - wei - sen mich, Ich
nem gon - dol - ván Mert, hogy ke - serv - re szü - let - tem, lá -

Piano accompaniment for measures 13-17. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Measure 13 has a pianissimo (*pp*) dynamic marking. Measure 17 has a fermata over the final note.

18

sey zur Noth- ge - bo - ren, Ich- sey zur Noth ge - bo - ren. Drum spa - re
ttya es - tünk - böl nyil - ván lá - ttya es-tünk - böl nyil - ván. El - szél-lesz-

pp

23

Seuf - zer, Wunsch, und Flehn, Du wirst mich wohl nicht wie - der sehn, Als
ték sze - rel - mün - ket hir - te - len el - jegy - zé - sed - del ö -

27

et - wan in den Au - en, Die Glaub und Hof - nung schau - en.
rök gyász - ba szi - vün - ket tet - ték re - mén - sé - günk - kel.

3