

Andante

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of several measures of chords and melodic lines.



5

Vocal line for the first system, starting with a double bar line and a fermata. The melody is in the treble clef with a key signature of three sharps and a 6/8 time signature.

1. Das ar - me Veil - chen, sieh, o, sieh, Da lebts im tod - tem
 1. A - ma szép Ró - sa, nézd, o nézd, mint ját - zik Ze - fér -
 1. A' sin - ló hó - nak mély - lyi - bül a' föld ki - köl - tö -



Piano accompaniment for the second system, continuing from the first system. It includes dynamic markings: *p* (piano) and *f* (forte).

8

Vocal line for the second system, starting with a double bar line and a fermata. The melody is in the treble clef with a key signature of three sharps and a 6/8 time signature.

Moos! Kömmst ar - mes Veil - chen kömmst zu früh Aus dei - ner Mut - ter
 rel; ah gen - ge Ró - sa! jól meg nézd, ki bá - nik tó - kéd -
 zik, 's új lel - ket vé - vén ned - vi - bül friss zöld - be öl - tö -

Piano accompaniment for the third system, including dynamic markings: *p* (piano), *f* (forte), *sfz* (sforzando), and *p* (piano).

12

Schooß, Kömmst ar - mes Veil - chen kömmst zu früh Aus
del, ah gen - ge Ró - sa! jól meg nézd, ki
zik, 's új lel - ket vé - vén ned - vi - bül friss



15

dei - ner Mut - ter Schooß.
bá - nik tó - kéd - del.
zöld - be öl - tő - zik.

